

SUMMER INTERNSHIP PROGRAM

DIGITAL NEWSROOM: DOCUMENTARY PHOTOGRAPHY

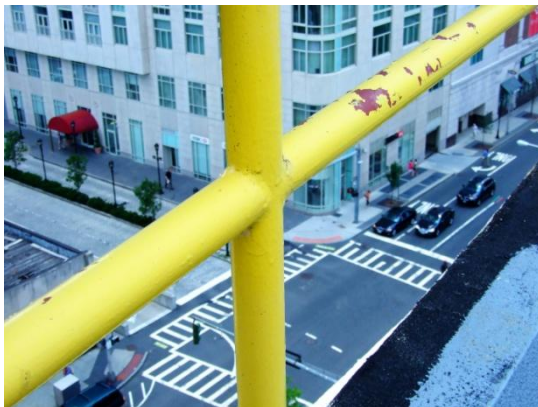
with photographer Rick Falco

Saturdays, July 13- August 24, 10:00am-3:00pm (ages 15-19 yrs)

This summer, July 13- August 24, interns are needed who are interested in photography and photojournalism. Focus is on digital photography, photo editing, writing skills and Photoshop. Using digital cameras, students will develop a photo essay focusing on a broad spectrum of activities that bring a community together. They will collectively develop a theme, plan the project, and disperse throughout White Plains to photograph, interview and document subjects.

Students will gain job readiness skills, project management, public relations, budgeting and writing, with a special emphasis on teamwork, leadership and responsibility. Hours are Saturdays, 10:00am-3:00pm with occasional evening and weekday hours. Assignments will be given weekly and must be completed.

Qualifications are good communication skills, dedication, creativity, teamwork and responsibility. Cameras can be borrowed from ArtsWestchester but we encourage students to use their own digital cameras.



Brianna Martinez, Street Shots, 2010 AW Program



Esra Tanrikorur, City Center Dane, 2010 AW Program

For further information about the project or to sign up, please call 914.428.4220 ext. 314.

A mandatory interview is scheduled on Thursday, June 27.

Richard Falco, *President of Vision Project/Photographer/Filmmaker* is a photographer, filmmaker, and journalist. He has worked for major magazines, including: Time, Newsweek, Geo, Life Magazine, New York Times, US News & World Report. There are two published books of Falco's work: *Medics: A Documentation of Paramedics in the Harlem Community* and *To Bear Witness/ September 11*. He is the director of the films, *Crossroads: Rural Health Care In America* and *Holding Back The Surge*. With twenty-five years of teaching experience, he has taught and lectured at many universities and institutions; notably, The New School for Social Research; the State University of New York at Purchase College, the School of Visual Arts and Sacred Heart University. He is the director of Vision Project's educational programming.

ArtsWestchester education programs are supported by Sherry & Robert Wiener and Maxx Properties.

ArtsWestchester

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For information about ArtsWestchester, visit www.artswestchester.org