



# PHOTOGRAPHY IN A DIGITAL WORLD

October 15, 2012 - 10:00 am

**RICHARD FALCO**

## **“The Power of the Image and the Transition to Multimedia”**

The seminar consists of a presentation of photographs and documentaries created by Richard Falco. The material has been drawn from assignments done on four continents. The subjects range from photo essays related to news, social issues, and culture.

The presentation will be followed by a discussion of the process of creating images that affect people; and using the camera as a personal voice. Additional discussions will focus on the transition of photography toward multimedia and how technology is changing the way we work in the digital age.



Richard Falco is the President of Vision Project. For the past thirty years he has worked as a photographer, filmmaker, and journalist. He has worked for many major magazines, including: Time, Newsweek, Geo, New York Times, & others. There are two published books of Mr. Falco's work: *Medics: A Documentation of Paramedics in the Harlem Community* and *To Bear Witness/ September 11*. He is also the director of the films: *Crossroads: Rural Health Care In America* and *Holding Back The Surge*. Mr. Falco has taught and lectured at a number of universities and institutions and presently teaches in the graduate & undergraduate programs at Sacred Heart University.

**PLACE:**  
**New York Film Academy**  
**568 Broadway**  
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